

DECEMBER 16TH 2025

**BRIGHTMARE© - GUERILLA NARRATIVE
WARFARE - SIMPLIFIED EXPLANATION:
OFFICIAL STATEMENT**

RE: THE BRIGHTMARE ARCHIVE
(2022–2025)

(V.1)

Phone:	Email:	Address:
+N/A	bryton.gore@icloud.com	N/A
		 2013-2025

BRYTON, U GORE (REGISTERED BUSINESS ENTITY 2013 - Present) | Sydney, Australia

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"To call this work 'unnecessary' is to ignore the documented reality that I was a witness being erased by two multi-million dollar interests. When the institutions meant to protect me failed, Brightmare became my only structure of defense. It wasn't a choice made for 'art' or 'publicity'; it was a mitigation strategy made for survival."

Note on Guerrilla Narrative Warfare: The Brightmare exhibition was a strategic exercise in Guerrilla Narrative Warfare. This project serves as a Contemporaneous Factual Record of whistleblower reprisal. When powerful public figures attempted to rewrite my history including false claims regarding the parenting of my children and the discrediting of my testimony I recognized that being pathologized as "unstable" was an inevitable tactic used by these entities to neutralize a witness.

"I did not perform madness; I performed that inevitability."

Regarding Protection & Erasure: This work was necessitated by a total absence of institutional protection. Because I possessed knowledge regarding the forgery of government documents (the FBI letter), I was viewed as a liability by two opposing high-profile legal interests:

The Documentary (Phoenix Rising): Erased my existence to protect the performative value and commercial viability of their narrative., performative trauma culture.

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The Defense (Marilyn Manson): Attempted to pathologize my identity through parasocial narratives to control or devalue my testimony., to reframe professional whistleblowing action re: documentation forgery into categorized 'delusional fan' action rather than materiel witness.

The Source of the Problem: Both groups used a story made up by a person who is known for lying. This person was willing to fake FBI documents just to help a Hollywood documentary attack a celebrity. Because I had no one to protect me, what they did to me was even worse: they stole \$150,000, stole my identity, and spread lies saying I was disabled, in jail, or dead all just to keep me from speaking the truth in court.

Legal Conclusion: My participation in Brightmare was a Mitigation Strategy. By "collecting" the narrative abuse as it happened, I preserved the truth of my experience. This archive is the primary evidence of that collection. Any attempt to characterize this structured documentation as "instability" is a documented act of further reprisal and defamation.

The record begins here.

ABN

27 1837 002 14

BRYTON, URSULA GORE

Individual Name

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OFFICIAL RECORD: CONTEXT OF RETALIATORY LITIGATION & WHISTLEBLOWER REPRISAL

BRIGHTMARE - GUERILLA NARRATIVE WARFARE - SIMPLIFIED EXPLANATION: OFFICIAL STATEMENT

ISSUED BY: BRYTON GORE

ENTITY: ABN 27 183 700 214 (Registered Est. 2013)

LEGAL STATUS: Protected Discloser / Whistleblower

EFFECTIVE DATE: December 16, 2025

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Signature:

Name: Bryton Ursula Gore

Title/Capacity: Individual Owner or
Sole Proprietor

Date: 16/12/2025

ABN

27 1837 002 14

BRYTON, URSULA GORE

Individual Name