
BRYTON GORE - FACTUAL PERSONAL RECORD & CORRECTION OF PUBLIC NARRATIVE

(COMPANION DOCUMENT TO ORIGIN) (V.1)

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| 2022-PRESENT

BRYTON, U GORE (REGISTERED BUSINESS ENTITY 2013 - Present) | Sydney, Australia

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1.PURPOSE & LEGAL SCOPE

Legal Summary of Personal Record

This document records that for an extended period of the author's life, a materially inaccurate public narrative about her identity circulated without her knowledge or consent, originating within private family systems and later extending into broader social contexts. During this time, the author experienced geographic isolation, financial constraint, and limited structural support while raising her children, which affected her capacity to immediately challenge those representations. Upon later discovering the existence and scope of this false narrative, the author undertook efforts to establish boundaries, correct the record, and protect her and her children's safety and autonomy. This statement is issued solely to establish historical context, authorship, and personal factual record, and does not constitute a criminal allegation, diagnosis, or legal determination against any named or unnamed party.

This document constitutes a personal historical record and correction of narrative, and is not a judicial determination or substitute for court process.

ABN

27 1837 002 14

BRYTON, URSULA GORE

Individual Name

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2.PERSONAL STATEMENT OF RECORD

This is my life.

For most of my life, I lived in Australia. My real life and the public story told about me never matched. I had no family nearby and no support network. People mostly knew me by what I gave, not by who I was. At the same time, an exaggerated and false version of me was spreading socially without my knowledge for over a decade in America. I spent years unconsciously trying to live inside that gap. I blamed myself as broken and worked harder and harder to compensate. At that time, it was impossible for me to know that a social narrative about me; being told within family systems and Hollywood-adjacent circles was actively isolating me. The pattern had begun earlier in childhood, but I did not yet understand it.

I eventually burned out and later moved overseas in hopes of reuniting with my immediate family. By then, I was financially and geographically trapped. I sold everything to return to America, only to discover that the situation within my family was the source of the narrative I had been trying to outrun. Some extended family members eventually realized that what they had been told about me was untrue after meeting me directly. I also learned that significant money had been taken in my name under the justification of helping me and my children. I state clearly here that I have never received money or compensation for my children from any immediate family member or anyone I haven't spoken to directly, at any time.

I attempted to set legal boundaries, but I was structurally overwhelmed, rebuilding my life in a new country, working full time, and processing the reality that a false narrative had kept both me and my children isolated in Australia for years. The rupture this caused within my immediate family was not able to be repaired.

After I escaped that situation and returned to Australia, I felt, for the first time, a sense of peace in finally knowing what had actually happened, after years of believing I was "crazy" and burning myself in self-blame. However, I again entered a period where I did not have the structural freedom to choose who was around me. People within my own living environment continued to spread distorted and harmful narratives about me and my children online for attention and social leverage. This left me feeling unsafe and stripped of control over how my life was being represented.

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2.PERSONAL STATEMENT OF RECORD

At one point, while financially trapped in a shared living situation, a roommate publicly claimed that my children referred to him as their parent. This was not true. The claim was deeply violating and triggered genuine fear for my children's safety and my own. Through this, I learned how easily repetition can transform a lie into something that begins to be treated as fact.

I sought police assistance during that period and did not receive meaningful protection. I eventually removed myself and my children without institutional help. My fear was not abstract; I had already lived through a prior attempt by a family member to publicly position my children for image and narrative control.

The social narrative about me began inside my family and then spread outward. I lost friendships. I was isolated, bullied, and mischaracterized. My vulnerability was used against me. Even when I attempted to speak publicly in my own defense, the response was hostile. I have always held a clear disdain for the commodification of trauma as entertainment, yet my life was treated as spectacle regardless.

My social development and personal autonomy were materially limited by these circumstances.

This document is where my real life finally exists in the open
not as rumor,
not as projection,
not as distortion,
but as record.

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3. Addendum I ; Distortion of Personal History for External Branding

At various points, inaccurate and conflicting characterizations of my identity circulated publicly, often in ways that served the branding, positioning, or personal narratives of others rather than reflecting my lived reality.

These distortions included claims about my relationships, mental state, motivations, and creative origin that were not based in direct knowledge, direct experience, or verified truth.

My life, work, and personal history were repeatedly reframed to fit external storylines: as ideological symbols, psychological archetypes, or narrative devices useful to other people's image-making. These representations were not neutral misunderstandings; they functioned to extract meaning, legitimacy, or attention from my life while removing my authorship over it.

I state for the public record that:

- *I have always been an artist in my own right. My creative practice was not derivative of any family member's brand or visibility nor any public figure. You can read my Artistic History & Origin in the Origin Document*

- *My artistic development emerged from love, imagination, and long-term independent practice, not from mimicry or ambition for borrowed status.*

- *I chose responsibility over visibility at critical stages of my life, which delayed public recognition but did not negate authorship.*

- *Claims about my internal state, values, or psychological capacity were frequently made by individuals who did not have direct access to my daily life, my parenting, or my private creative process.*

The cumulative effect of these distortions was not merely reputational. It produced a public identity that diverged sharply from the reality of my lived experience and was repeatedly used by others for narrative leverage.

This document exists, in part, to return authorship, context, and factual continuity to my own life separate from the projections, rumors, or brand-driven reconstructions created by others.

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4. Addendum II; Correction of False Characterizations (Verified Facts)

For the public record, I explicitly reject and correct false claims that have circulated regarding my personal history, **including assertions that I fabricated experiences of sexual violence for attention.** These claims are untrue and represent a continued pattern of narrative distortion applied to my life without factual basis or direct knowledge.

4.1 Verified Material Facts

- 1.It is a matter of fact that my mother died as a result of long-term abuse and alcohol-related illness.
- 2.It is a matter of fact that I left home at the age of fourteen as a direct result of that environment.,
- 3.It is a matter of factual record that I was fifteen years old when the relationship began, and sixteen years old at the time of pregnancy. The other party was an adult in his early to mid-twenties and, together with his partner, held legal control over my housing as my landlord at the time. Any claims that these facts were fabricated are demonstrably false. These facts establish a clear minor-adult and power imbalance under age-of-consent law.
- 4.It is a matter of fact that, as a teenager, I assumed adult legal and financial responsibility within a shared household after the father of my children became absent.,
- 5.It is a matter of fact that I entered parenthood without ongoing financial or parenting support from extended family systems.,
- 6.It is a matter of fact that I raised my children as their sole custodial parent and have always retained Full Custody.,
- 7.It is a matter of fact that I lived in Australia isolated from my immediate family following my mother's death.,
- 8.It is a matter of fact that I acted as my mother's sole informant and administrator, and organized her residence cleaning and burial, with documentation showing me as the sole responsible party.,

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4.1 Verified Material Facts - continued

- 10.It is a matter of fact that I was underage at the time I assumed these responsibilities.,
- 11.It is a matter of fact that third parties later made public claims of having served in a parental role to my children, which does not align with the verified custodial record.
- 12.It is further a matter of fact that at the time of my relocation into a temporary camping vehicle for accommodation and safety reasons after returning from the United States, my children were not infants or toddlers but teenagers, and I held homeschooling certification, with full educational responsibility remaining with me.
- 13.It is a matter of fact that claims depicting my international travel as “running away” are inaccurate. All travel was pre-arranged, paid, and supported with formal childcare.,
- 14.It is a matter of fact that I have never been arrested.,
- 15.It is a matter of fact that I completed higher education through government-funded programs and that this formed my primary professional career in the public sector.,
- 16.It is a matter of fact that the only period of employment interruption during my children’s childhood occurred during a brief medical event involving a broken foot and malignant skin cancer treatment, during which I remained self-employed.,
- 17.It is a matter of fact that this medical interruption was later misrepresented in a witness context.,
- 18.It is a matter of fact that many third-party statements collected about my life were made by individuals who had never been in my home and whom I had never met.,
- 19.It is a matter of fact that following our mother’s death, my twin sister and I were not close and did not maintain a relationship in adulthood; she relocated to the United States with extended family support, while I remained in Australia as a single parent responsible for raising my children.

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4.1 Verified Material Facts - continued

20. It is a matter of fact that my personal identity and financial security were materially compromised in the United States without my knowledge during this period.
21. It is a matter of fact that at one point I was admitted to a psychiatric facility under conditions of acute external stress resulting **from the theft of my wages** and resulting financial instability. No judicial finding of incapacity was made, and this admission does not constitute a diagnosis, character assessment, or determination of any long-term mental health status, nor did it require any finding of long-term incapacity or ongoing clinical intervention.
22. It is a matter of fact that a former housemate and his parent publicly misrepresented their relationship to me and to my children to third parties without my knowledge or consent. No legal, custodial, or romantic relationship existed. Such conduct created documented safety and boundary concerns impacting my housing and financial stability, resulting in my relocation into a camper van for accommodation and safety reasons.
23. It is a matter of fact that certain third parties who publicly repeated or amplified narratives about me in defense of their own brands had no personal contact, direct interaction, or factual basis for knowing me, and relied solely on secondhand or fabricated accounts.
24. It is a matter of fact that I made disclosures in a whistleblower capacity and formally sought protective measures. Such protection was not granted, leaving me without institutional safeguard at the time.
25. It is a matter of fact that I engaged in truth-telling without institutional power or protection. The material losses I sustained as a result are not evidence of guilt, deception, or pursuit of attention, but reflect the vulnerabilities of acting without structural backing.

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4.2 Closing Statement of Record

These facts exist independently of public opinion, rumor, or narrative framing.

Attempts to reinterpret them as performance, manipulation, or attention-seeking are not misunderstandings; they are acts of erasure.

I STATE CLEARLY AND WITHOUT QUALIFICATION:

my history is not a marketing device, a psychological metaphor, or a storyline for external use.

IT IS THE FACTUAL RECORD OF MY LIFE.

This document exists to return that record to verifiable truth.

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5.Proof of Practice & Verification Gallery (TBA)

Supporting documentation, administrative records, and evidentiary materials referenced in this document will be consolidated and published in a separate **Proof of Practice Gallery at a later date.**

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**(PRIMARY SOURCE MATERIALS ARE IN THE PROCESS OF
VERIFICATION, DIGITIZATION, AND CONSOLIDATION.)**



Signature:

Name: Bryton Ursula Gore

Title/Capacity: Individual Owner or
Sole Proprietor

Date: 29th 12 2024

ABN

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BRYTON, URSULA GORE

[2013-Present]