

IP-02.02

AUSTRALIAN GOTHIC — PLATES METHOD

STATUS: ACTIVE

# A U S T R A L I A N G O T H I C



MARCH 18<sup>TH</sup> 2026

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## **BRYTON GORE / HOUSE OF GORE STUDIO ARCHIVE**

ISSUED BY: BRYTON GORE / HOUSE OF GORE  
(ABN 27 183 700 214)

**(V.1)**

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### IP-02.02 AUSTRALIAN GOTHIC — PLATES METHOD

#### BRYTON GORE / HOUSE OF GORE

Status: Active

#### DEFINITION

The Plates Method is the studio's structured system for:

- producing work
- conducting visual and thematic research
- developing symbolic and design frameworks

A “Plate” is a controlled unit of output used to capture, test, and refine a subject, environment, or idea.

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### FUNCTION

The Plates Method operates as:

- a production system
- a research methodology
- a documentation structure
- a release format

It ensures that all work is:

- organised
- traceable
- part of a larger evolving system

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### RESEARCH FUNCTION

The Plates Method is used to study:

- galleries and exhibition spaces
- the studio's own work
- cultural and thematic subjects
- visual systems and environments

Each plate may function as:

- a study
- a test
- a recorded observation

The method allows the studio to analyse how meaning is constructed, presented, and interpreted across different contexts.

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### APPLICATION

The Plates Method is applied beyond internal studio work.

It is used to:

- analyse existing design systems
- identify visual and symbolic patterns
- assist individuals and businesses in defining their own design qualities

Through this process, abstract ideas or identities can be translated into:

- clear visual direction
- structured symbolic systems
- cohesive design language

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### PHILOSOPHICAL OUTPUT

The method produces both visual and intellectual outcomes, including:

- philosophical insight
- structural clarity
- refined symbolic meaning

By constructing and observing plates, the studio:

- extracts patterns
- identifies perception vs reality
- translates abstract concepts into clear form

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### PLATE STRUCTURE

Each plate contains:

- a defined subject or condition
- a controlled visual output (image, object, or scene)
- consistent visual language
- placement within a sequence

Plates are not isolated works.

They exist as part of a structured system.

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### NUMBERING SYSTEM

Plates are numbered to indicate:

- order of production
- position within a series
- relationship to other works

Example:

Plate I

Plate II

Plate III

or

Plate 01

Plate 02

Plate 03

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### SERIES ORGANISATION

Plates may be grouped into:

- studies
- collections
- publications
- volumes

These groupings form larger bodies of work and research.

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## **CONDITIONS OF PRODUCTION**

Each plate is produced under defined conditions, including:

- environment (light, location, setting)
- subject (body, object, system)
- material (fabric, surface, medium)

These conditions are controlled to maintain consistency.

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### VISUAL CONSISTENCY

Across all plates:

- composition remains controlled
- symbolic language is consistent
- variation occurs within structure

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## RELEASE METHOD

Plates are released as:

- individual works
- sequential outputs
- publications (zines, volumes, field notes)

Release may follow:

- production order
- conceptual grouping

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### ARCHIVE INTEGRATION

Each plate is recorded within the studio archive.

This includes:

- numbering
- classification
- associated studies and notes

Plates contribute to the ongoing development of the studio's intellectual property

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### FRAMEWORK RELATIONSHIP

The Plates Method operates across multiple subjects and studies.

It has been refined and stabilised through use within the Australian Gothic framework.

Australian Gothic provides:

- environmental consistency
- controlled conditions
- a repeatable context for refinement

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### **DISTINCTION**

The Plates Method differs from traditional art production:

- it combines research and production
- it documents process, not just outcome
- it structures work into a system rather than isolated pieces

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### AUTHOR ROLE

The artist operates as:

- observer
- system builder
- translator

The work is constructed through process, not produced through assumption.

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## CLOSING:

The Plates Method is a structured system for studying, constructing, and producing work.

It enables the translation of subjects, environments, and ideas into clear visual and symbolic form, while generating ongoing research and philosophical insight.

**EFFECTIVE DATE: MARCH 18, 2026**



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Signature:

**Name:** Bryton Ursula Gore

**Title/Capacity:** Individual Owner or  
Sole Proprietor

**Date:** 18/03/2026