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# AUSTRALIAN GOTHIC™ X OUTLAW POP™ FOUNDATIONAL STATEMENT

(COMPANION DOCUMENT TO, AUSTRALIAN GOTHIC X  
OUTLAW POP CULTURE BRAND AND TRADEMARK  
MANIFESTO)

**(V.1 )**

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**Phone:**

+N/A

**Email:**

bryton.gore@icloud.com

**Address:**

N/A

**| 2022-PRESENT**

*BRYTON, U GORE (REGISTERED BUSINESS ENTITY 2013 - Present) | Sydney, Australia*

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**ABN**

27 1837 002 14

BRYTON, URSULA GORE

Individual Name

# AUSTRALIAN GOTHIC™ X OUTLAW POP™ FOUNDATIONAL STATEMENT

(V.1)

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Phone:	Email:	Address:
+N/A	bryton.gore@icloud.com	N/A
2022-PRESENT		

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## 1. PURPOSE OF DOCUMENT; FOUNDATIONAL STATEMENT FOR OUTLAW POP × AUSTRALIAN GOTHIC

This business is not built from pain.

It is not structured around trauma.

It is not fueled by grievance, revenge, or injury.

No private harm forms the architecture of this brand.

No personal betrayal is used as capital.

No family narrative, accusation, or legacy dispute has jurisdiction here.

**Australian Gothic and the art genre Outlaw Pop were formalized as structure for one reason only: In the absence of institutional backing behind the Author, jurisdiction was built.**

- Bryton Gore, as an artist, always existed within these genres.
- The work pre-existed the formal business structure.
- What did not previously exist was institutional backing.
- In the absence of backing, attribution and authorship became unstable.
- Unstable attribution allowed narratives to circulate without record.
- Once public narratives harden, correction becomes structurally expensive.
- Therefore, rather than contest narrative, authorship and jurisdiction were formally secured through trademark and copyright.

**This declaration also exists to draw a clear and permanent boundary between:**

- personal life and professional structure
- private grievance and public enterprise
- image, fame, and actual authorship

**Any attempt to conflate personal narrative with business principle, to subsume authorship into myth, or to treat a living person as a symbolic asset rather than a legal and professional operator is formally rejected.**

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Individual Name

# AUSTRALIAN GOTHIC™ X OUTLAW POP™ FOUNDATIONAL STATEMENT

(COMPANION DOCUMENT TO ORIGIN ) (V.1 )

Phone:	Email:	Address:
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2022-PRESENT		

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**This is a professional system designed for:**

- authorship
- documented labor
- sovereign ownership
- long-form cultural production

**Credit within this space is not symbolic. It is earned, documented, and respected.**

**Gratitude is not demanded as a substitute for ownership.**

**Association does not equal authorship.**

**Visibility does not equal contribution.**

**This brand exists for:**

- cultural creation
- symbolic work
- independent world-building

**Not for the processing of personal history.**

**Not for the rehearsal of private conflict.**

**Not for the performance of suffering as legitimacy.**

Nothing enters this structure unless it can stand on its own merit.

**Authorship, contribution, and ownership are determined through written record only.**

**No implied claim, emotional proximity, past association, reputational adjacency, or moral leverage confers rights within this structure.**



Signature:

**Name:** Bryton Ursula Gore  
**Title/Capacity:** Individual Owner or  
Sole Proprietor  
**Date:** 27<sup>th</sup> 10 2024

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BRYTON, URSULA GORE

Individual Name