
BRYTON GORE - CANONICAL REFERENCE DOCUMENT

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ABN

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BRYTON, URSULA GORE

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1.PURPOSE OF DOCUMENT;

BRYTON GORE × OUTLAW POP × AUSTRALIAN GOTHIC

PUBLIC SYMBOL MINI-LEXICON (CANON V1) TO DEFINE MEANING, AUTHORSHIP AND BOUNDARIES IN A WAY THAT DOESN'T DEPEND ON PUBLIC MEANING, RELATIONSHIPS OR INTERPRETATION.

PUBLIC SYMBOL MINI-LEXICON (CANON V1)

Ø - THE ZERO SYMBOL

Truth without performance. The refusal to hide behind image. The line between real life and its projection.

CROWNS

Performative power. Authority as display rather than substance.

HORSES

- **Outlaw Pop:** Labor as spectacle. The working body on display.
- **Australian Gothic:** Life through labor. Survival tied to land.

WHITE DRESS

Life. Presence without performance. Vulnerability without spectacle.

BLACK DRESS / SILVER CROCODILE TEETH

Death as authority. The witnessing force that governs endings.

BARBED WIRE

Boundaries. Confinement. The line between protection and imprisonment.

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CLOWN / JESTER

The fool of performance culture. Truth hidden behind entertainment.

GRIN / SMILEY EMOTE

The artificial mask. A distortion worn for acceptance.

CASTLE

Performative royalty unless built from one's own foundation.

SPIDERS

Web-weavers, sentinels, quiet justice, protection through structure.

SUN

The fabricated spotlight. Exposure. Forced visibility.

MOON

The imagined world beyond human systems. Escape, distance, exile.

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WORLD DEFINITIONS (PUBLIC-FACING)

OUTLAW POP

A cultural language that exposes performance, celebrity, and power through pop aesthetics and satire.

AUSTRALIAN GOTHIC

A mythic framework of land, isolation, silence, and ordinary life-and-death power.

ARTSYLUM

A community space for symbolic expression. Not authored canon.

PUBLIC BOUNDARY STATEMENT

Outlaw Pop × Australian Gothic is a governed creative universe.

Symbols carry meaning.

Interpretation is welcome.

Authorship is not negotiable.

CANONICAL REFERENCE DOCUMENT

OUTLAW POP × AUSTRALIAN GOTHIC × ARTSYLUM

I. CORE WORLDS

OUTLAW POP,

DEFINITION:

A cultural language that exposes and satirizes performance culture, celebrity, and the commodification of identity. It weaponizes pop aesthetics to reveal structural power, attention economies, and false authority.

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I. CORE WORLDS CONTINUED

OUTLAW POP NEVER MEANS:

- Glorifying violence
- Trauma fetishization
- Nihilism
- Disrespect for legal or civic structure

(IT CRITIQUES SYMBOLIC AUTHORITY, NOT OPERATIONAL SYSTEMS.)

FUNCTION:

Fast cultural pressure-release. Satirical exposure. Public myth interface.

AUSTRALIAN GOTHIC,

DEFINITION:

A grounded mythic framework rooted in isolation, land-power, colonial shadow, outlaw ethics, and indifference to institutional spectacle. Power exists without performance.

CORE ETHICS:

- Isolation as law
- Land as authority
- Silence as sovereignty
- Life and death as ordinary governing forces

FUNCTION:

Long-form gravity. Cultural memory. Mythic jurisdiction.

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ARTSYLUM,

DEFINITION:

A community and exhibition space for symbolic expression, not formal canon authorship.

ROLE:

- Community container
- Expression zone
- Not the legal or authored canon of Outlaw Pop or Australian Gothic

DR. GORE,

DEFINITION:

A performative character-avatar used inside the Artsylum ecosystem. Separate from Bryton Gore as legal author and business operator.

BRYTON GORE,

DEFINITION:

A business entity acting as the legal point of authorship, operation, and ownership for Outlaw Pop and Australian Gothic. Not a symbolic character. Not a persona.

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LO/HI STYLE,

DEFINITION:

Original visual style combining:

- Low emotional mood
- High-saturation color

USED AS A DISSOCIATIVE CONTRAST MASK OVER DARKER THEMATIC MATERIAL.

COMMERCIAL WORK ERA,

DEFINITION:

Period of external commission work (logos, pet portraits, Disney portraits, etc.). Not part of Outlaw Pop or Australian Gothic canon.

HELL (CANONICAL DEFINITION)

Hell / Upside down / Inversion of World

- The constructed world of torture created by forced narrative
 - Entrapment through image, reputation, and imposed identity
 - A system where a person is treated as the story told about them rather than as a living operator
 - A closed circuit of misrepresentation with no structural exit
 - Not spiritual damnation
 - Narrative enclosure without jurisdiction
- Without authorship

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FUNCTION IN THE MYTH SYSTEM:

Hell represents what happens when:

- Image replaces record
- Narrative replaces authorship
- And a person is denied structural standing while being continuously interpreted

Hell is not punishment for wrongdoing.

Hell is what exists when structure is absent and story is enforced.

FALLEN ANGEL / SATAN (CANONICAL DEFINITION)

Fallen Angel / Satan

- The figure of narrative exile
- Represents the fall that occurs when one refuses or deviates from the dominant, most popular story
- The moment a subject becomes reclassified from “acceptable” to “dangerous”
- Symbol of punishment for non-alignment, not inherent evil
- Entrapment inside Hell through misnarration rather than wrongdoing
- The branded outsider created by collective consensus, not by action

KEY DISTINCTION:

This Satan is not the origin of evil.

This Satan is the product of enforced narrative order.

FUNCTION IN THE MYTH SYSTEM:

- Marks the transition into Hell
- Personifies how dissent becomes demonization
- Illustrates how power reframes refusal as threat
- Exists in direct opposition to:
 - Ø (Zero) - truth without performance
 - Jurisdiction / authorship without permission

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RELATIONSHIP TO OTHER SYMBOLS:

- **Heaven** = Performative innocence within the accepted narrative
 - **Hell** = Narrative enclosure without jurisdiction
 - **Fallen Angel / Satan** = The subject who falls into Hell by rejecting narrative obedience
-

RELATIONSHIP TO OTHER CANONICAL ELEMENTS

- Opposite of Jurisdiction
 - In tension with Ø (Zero Symbol)
 - Pre-condition for the necessity of Outlaw Pop & Australian Gothic as structure
 - Environment of enforced performance without authorship
-

PURGATORY: (NO CHOICE IN LIMINAL NARRATIVE SUSPENSION)

GOD/IDOL (REJECTED AUTHORITY)

- Absolute symbolic ruler without authorship
 - Power sustained by belief, not record
 - Demands obedience without building
 - A position of authority this world does not recognize
-

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CREATOR (TRUE GOD)

- The one who builds what exists
- Authority through labor and record
- Generates meaning through authorship
- Requires no worship

CANONICAL LAW

- God is rejected as a legitimate authority.
- Creator is recognized through what is built.
- Jurisdiction belongs only to the Creator.

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II. SYMBOL LEXICON (CANONICAL MEANINGS)

A. AUTHORITY & POWER

- **Guns / Knives / Weapons / Pain**

- Cultural tension and symbolic authority
- Never a violence fetish

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II. SYMBOL LEXICON (CANONICAL MEANINGS) - CONTINUED

- **Crowns**

→ Performative power

→ Power as display, not substance

- **King / Queen**

→ A person who owns their individuality shamelessly

- **Queen Maker**

→ False authority who siphons another's potential

- **Knight**

→ Self-appointed protector

→ Performative saviorism

- **Celebrities / Government / Big Business**

→ Perceived authority through image archetypes

→ Power by recognition, belief not truth

- **Straight Jacket**

→ Restraint

→ performative insanity

→ The spectacle of control mislabeled as

- **Outlaw**

→ Scapegoat

→ Someone who speaks truth despite it being ugly

B. PERFORMANCE & MASKING

- **Grin / Smiley / Face Emote**

→ Purposefully distorted performance mask

→ Crafted to feel uncanny and artificial

- **Clowns / Fools / Jesters**

→ Performance fools

→ Truth hidden behind entertainment

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II. SYMBOL LEXICON (CANONICAL MEANINGS) - CONTINUED

- **Halos / Heaven / Angels**

→ Performative innocence

→ Moral display without moral truth

- **Horns / Devils**

→ Performative villain framing

→ Being labeled “evil” for truth-telling

- **Bright Colors**

→ Dissociative mask over horror or distress

→ LO/HI contrast device

C. CONTROL, CONTAINMENT & DISRUPTION

- **Barbed Wire**

→ Social boundary

→ Confinement

→ Prison / trapped

→ Never glamourized trauma

- **Street Art / Graffiti**

→ Unauthorized truth insertion

→ Disruption inside structure

- **Anarchy**

→ Sovereign self-governing

→ Not chaos or anti-civic order

- **Ø (Zero Symbol)**

→ No-bullshit philosophy

→ Separation of performance and real life

→ “Don’t hide. Don’t let someone else carry the story you’re afraid to own.”

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II. SYMBOL LEXICON (CANONICAL MEANINGS) - CONTINUED

D. LABOR, INDUSTRY & SPECTACLE

- **Horses (Outlaw Pop)**

→ Work as spectacle

→ Show labor

- **Horses (Australian Gothic)**

→ Life through labor

→ Survival force

→ Endurance tied to land

- **Love & Romance**

→ Satire of parasocial associations

→ Commercialized intimacy

→ Not true love

- **Gambling / Cards / Casino / Alcohol / Drugs**

→ Addiction to attention

→ Dopamine economy

→ Risk as currency

E. ENVIRONMENT & TIME

- **Rural Vastness**

→ Australian Gothic isolation

→ Land-law

→ Maximum distance from spectacle

- **Nighttime**

→ Away from the human world

→ Non-social time

- **Moon**

→ The imagined place of escape

→ A WORLD AWAY FROM HUMAN SYSTEMS

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II. SYMBOL LEXICON (CANONICAL MEANINGS) - CONTINUED

- **Stars**

→ Dreams

→ Places to send wishes

- **Sun**

→ Fabricated spotlight entity

→ Exposure

→ Harsh or soft truth-forcing light

- **Light (as tool)**

→ Forced revelation

→ Structural exposure of truth

F. Australian Gothic Life & Death Wardrobe Code

- **White Dresses**

→ Life

→ Innocence without performance

→ Vulnerability without spectacle

- **Black Dress / Black Stockings / Hat with Silver Crocodile Teeth**

→ Death

→ Death as governing authority

→ Crocodile teeth = ancient predator / survival without morality

→ Silver = witness / reflection / record

G. BEASTS, PREY & PSYCHOLOGICAL SYMBOLS

- **Rabbits / Deer/ Fish / Prey Animals**

→ Being hunted

→ Being misnamed as dangerous when small

→ Bravery through flight

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- **Sheep / The Sheep Man**

- Sycophants

- Masking for survival

- **Goat/Baphomet**

- Scapegoat

- **Shepherd**

- False prophet or true leader depending on costume

- **Shadow Demons / Sleep Paralysis**

- Warnings of past danger

- Not guilt

- **Cats**

- Ancient Royalty Symbols or Boundary based Affection

- **Dogs**

- Naive and blind loyalty

- **Guard Dogs (Inner)**

- Internalized fear

- Self-sabotaging alarms

- **Guard Dogs (Outer)**

- External boundaries

- **Predator Animals / Hunter**

- False performative authority

- **Castle**

- Performative royalty

- Real only if built from one's own foundation

- **Flowers**

- Mathematical symmetry - Chaos Theory

- Order disguised as natural chaos

- **Bugs & Insects**

- Instinct

- Feeling-based life

- Solitary freedom

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• Spiders

- Big love
- Web-weavers
- Sentinels / protectors
- Reapers / justice

• Vampires / Bogans

- Those who drain others
- Or purely aesthetic myth figures

• Frankenstein

- Misunderstood monster who was created by the narrative

Mother / Mom

- The archetype of origin, care, and control, devouring
- The figure onto which need, dependence, and emotional authority are projected
- A satire of Freudian emotional gravity
- Symbol of the system that claims to nurture while shaping identity
- Can represent:
 - Protection
 - Enmeshment
 - Conditional love
 - Emotional jurisdiction

Mom specifically emphasizes:

- Infantilization
 - Comfort used as leverage
 - Performative care
-

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Father / Dad

- The archetype of law, approval, and permission
- The figure onto which authority, validation, and ambition are projected
- A satire of Freudian power orientation
- Symbol of the system that grants or denies legitimacy
- Can represent:
 - Structure
 - Judgment
 - Distance
 - Conditional recognition

Dad specifically emphasizes:

- Performative authority
- Approval as currency
- Power masked as guidance

Mother & Father (As a Pair)

- The original authority myth
- The first system that teaches:
 - Obedience
 - Rebellion
 - Reward
 - Shame

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→ In Outlaw Pop:

Performative psycho-authority

→ A cultural joke about inherited meaning

→ In Australian Gothic:

Land + bloodline + silence

→ Authority without explanation

Freudian Jest Layer (Canonical Note)

Mother and Father function as:

→ A deliberate satire of Freudian symbolic inheritance

→ A mockery of the idea that all meaning must resolve through parental gravity

→ A way to expose how culture turns private psychology into public law

THEY ARE NOT LITERAL PARENTS.

THEY ARE THE THEATRE OF INHERITED AUTHORITY.

H. BRIGHTMARE (SPECIAL CATEGORY)

Definition:

Reality-testing exhibition system created during periods of public myth formation.

Used to examine distortion between narrative and record.

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III. LANGUAGE RULES

- “Outlaw” = symbolic sovereignty, not criminal behavior
- “Gothic” = cultural gravity, not fantasy horror alone
- Myth is metaphorical, never biographical
- Persona may exist; authorship is always legal and documented
- Performance is allowed; authorship is never performative

IV. CANON VS. COMMUNITY

Canon (Legally Governed):

Outlaw Pop × Australian Gothic

COMMUNITY EXPRESSION:

Artsylum × Dr. Gore

NOTHING CREATED IN COMMUNITY SPACE ENTERS CANON WITHOUT:

- Written agreement
- Explicit authorship recognition
- Formal jurisdictional release

V. PROHIBITED INTERPRETATIONS

NON-CANONICAL INTERPRETATIONS INCLUDE:

- Trauma as brand engine
- Personal history as symbolic authority
- Family narratives embedded in myth
- Violence as aesthetic fetish
- Celebrity as moral authority
- Makes the universe enforceable, not just expressive

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All symbols, language, classifications, and worlds defined in this document fall under the legal authorship and jurisdiction of Bryton Gore, unless otherwise stated in written agreement.

VII. FUNCTIONAL OUTCOME

This document:

- Prevents symbol hijacking
- Freezes meaning against reinterpretation
- Separates persona from ownership
- Converts instinctive symbolism into codified law

VIII. INTERPRETIVE & ACCESS BOUNDARY

No element within this body of work constitutes personal communication, commentary, or reference to any identifiable individual.

Any perception of personal targeting, relational intent, or narrative inclusion is a product of third-party interpretation and is not authorized by the Author. Any attempt to position oneself as the subject, target, or beneficiary of these works constitutes unauthorized narrative appropriation.

Such interpretations carry no standing within this system and are formally rejected.

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Signature:

Name: Bryton Ursula Gore

Title/Capacity: Individual Owner or
Sole Proprietor

Date: 27th 10 2024

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