

IP-02.05  
SYMBOLIC LEXICON  
STATUS: ACTIVE



MARCH 18<sup>TH</sup> 2026

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# **BRYTON GORE / HOUSE OF GORE STUDIO ARCHIVE**

ISSUED BY: BRYTON GORE / HOUSE OF GORE  
(ABN 27 183 700 214)

**(V.1)**

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*BRYTON, U GORE (REGISTERED BUSINESS ENTITY 2013 - Present) | Sydney, Australia*

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**ABN 27 1837 002 14**  
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## SYMBOLIC LEXICON

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### IP-02.05 SYMBOLIC LEXICON

#### BRYTON GORE / HOUSE OF GORE

Status: Active

#### DEFINITION

The Symbolic Lexicon defines the structured meanings of symbols used within the studio's work.

It establishes:

- consistent interpretation
- authorship of meaning
- boundaries of use

Symbols within this system are not decorative.

They are controlled carriers of meaning derived from observation, pattern recognition, and system construction.

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### FUNCTION

The lexicon exists to:

- stabilize symbolic meaning
- prevent reinterpretation through external narrative
- ensure consistency across all outputs

It converts instinctive symbolism into a defined system.

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### CORE RULE

Symbols are:

- authored
- system-based
- context-dependent

Meaning is defined within the system, not assigned externally.

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### PRIMARY SYMBOL CATEGORIES

#### AUTHORITY & POWER

##### **∅ (Zero Symbol)**

Truth without performance. Separation between reality and projection.

##### **Crowns**

Performative power. Authority as display rather than substance.

##### **King / Queen**

Individual authority without apology.

##### **Queen Maker**

False authority that extracts or redirects power.

##### **Knight**

Self-appointed protector. Performative saviour role.

##### **Celebrity / Government / Institutional Figures**

Authority constructed through recognition, not inherent truth.

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### **PERFORMANCE & MASKING**

#### **Grin / Smiley / Emote**

Artificial mask. Performed acceptance.

#### **Clown / Jester**

Truth hidden behind entertainment.

#### **Halo / Angel**

Performative innocence. Moral display without substance.

#### **Devil / Horns**

Assigned villainy. Punishment for non-alignment.

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### **CONTROL, CONTAINMENT & DISRUPTION**

#### **Barbed Wire**

Boundary. Protection vs imprisonment.

#### **Straight Jacket**

Performative control. Mislabeled instability.

#### **Graffiti / Street Marking**

Unauthorized truth insertion into controlled systems.

#### **Anarchy**

Self-governance. Not disorder.

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### **ENVIRONMENT & CONDITIONS**

#### **Sun**

Forced visibility. Exposure. External spotlight. Gain for someone else.

#### **Moon**

Distance from human systems. Isolation. Escape. Peace.

#### **Light (as tool)**

Revelation. Structural exposure of truth.

#### **Rural Space / Vastness**

Isolation. Land as authority. Absence of spectacle.

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### **LIFE & DEATH SYSTEM**

#### **White Dress**

Life. Presence without performance.

#### **Black Dress / Crocodile Teeth / Silver Elements**

Death as governing authority. Witness. Record.

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### **LABOUR & SPECTACLE**

#### **Horse**

- Outlaw Pop: labour as performance
- Australian Gothic: survival through labour

#### **Gambling / Substances / Risk Systems**

Addiction to attention. Dopamine economy.

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### **BEASTS & PSYCHOLOGICAL SYMBOLS**

#### **Goats/horns**

Scapegoat, the horn effect

#### **Prey**

Rabbit / Deer / Fish

Misidentified vulnerability. Bravery through avoidance.

#### **Herd**

Sheep

Social conformity. Survival through masking.

#### **Predator / Authority**

#### **Hunter / Predator Animals**

False or performative dominance.

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### **BEHAVIORAL ARCHETYPES**

#### **Spiders**

Structure, building.

#### **Insects / Bugs**

Non-performative life. Pure instinct. being loved for who you are without social performance.

#### **Rat**

Information betrayal for social positioning. Status-driven exposure.

#### **Dog**

Blind loyalty. Action without reflection. Behaviour without intent.

#### **Donkey**

Carrier of information. Repeats and distributes without understanding.

#### **Pig**

Unfiltered consumption. Takes in content or narrative without processing.

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### **ARCHITECTURAL SYMBOLS**

#### **Castle**

Performative status unless self-built.

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### **SYSTEM STATES**

#### **Hell**

Narrative enclosure. Identity defined by imposed story.

#### **Fallen Angel**

Reclassification through rejection of dominant narrative.

#### **Creator**

Authority through building. Ownership through record.

### **SPECIAL CATEGORY**

#### **BRIGHTMARE**

A constructed system used to test distortion between:

- narrative
- perception
- record

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### SYMBOL BEHAVIOUR RULES

#### Symbols:

- do not exist in isolation
- gain meaning through placement and relationship
- evolve through repetition and context

### INTERPRETATION RULE

Symbols are open to interpretation.

However:

- authorship of meaning remains with the studio
- external narrative does not override defined meaning

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### PROHIBITED INTERPRETATIONS

The following are not valid within the system:

- assigning symbols to real individuals
- treating symbolic work as personal communication
- using narrative projection as authorship

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### **AUTHORITY**

All symbols within this lexicon are authored and governed by:

Bryton Gore  
House of Gore (Studio)

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### CLOSING

The Symbolic Lexicon defines how meaning is constructed, stabilised, and applied within the studio's work.

It ensures symbols remain:

- consistent
- controlled
- resistant to distortion

**EFFECTIVE DATE: MARCH 18, 2026**



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Signature:

**Name:** Bryton Ursula Gore

**Title/Capacity:** Individual Owner or  
Sole Proprietor

**Date:** 18/03/2026

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