

IP-05.01.1 – STUDIO LOGIC  
APPLICATION – NON-TARGETED WORK  
STATUS: ACTIVE



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# **BRYTON GORE / HOUSE OF GORE STUDIO ARCHIVE**

ISSUED BY: BRYTON GORE / HOUSE OF GORE  
(ABN 27 183 700 214)

**(V.1)**

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*BRYTON, U GORE (REGISTERED BUSINESS ENTITY 2013 - Present) | Sydney, Australia*

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**ARCHIVE RECORD**  
**ABN 27 1837 002 14**  
**BRYTON GORE STUDIO**  
EST. 2013  
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# IP-05.01.1 — STUDIO LOGIC APPLICATION — NON-TARGETED WORK

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## IP-05.01.1 — APPLICATION — NON-TARGETED WORK

### BRYTON GORE / HOUSE OF GORE

**Status: Active**

This document defines how constructed studio work operates in relation to interpretation and perceived subject identity.

The studio does not create work to target, represent, or address specific individuals.

Where recognisable references, public figures, or cultural elements appear, they function as:

- symbolic components
- structural elements within a constructed system
- part of the world-building process

Interpretation of work as personal or directed does not establish authorship, intent, or subject identity.

Any perceived personal relevance arises from:

- viewer interpretation
- projection within the constructed environment

All works are designed systems.

They are not interpersonal communication.